

# O Ovo

arr: Sérgio Deslandes

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♩ = 85

**A**

Violão1

Violão2

Violão3

Violão4

**B**

V1

V2

V3

V4

1º vez: pizz

V1

V2

V3

V4

16

V1

V2

V3

V4

21

V1

V2

V3

V4

C

1.

2.

27

V1

V2

V3

V4

abafado em ritmo de baião

pizz.

**D**

32

V1

V2

V3

V4

abafado em ritmo de baião

37

V1

V2

V3

V4

**E**

42

V1

V2

V3

V4

47 **F** *metálico*

V1 V2 V3 V4

This system contains measures 47 through 52. It features four staves: V1 (top), V2, V3, and V4 (bottom). A dynamic marking of **F** (forte) is placed above the first measure, with the instruction *metálico* in a box to its right. The music is in a key with one flat (B-flat major or D minor) and a 7/8 time signature. V1 has a sparse melody with rests. V2 and V3 play rhythmic patterns with eighth and sixteenth notes. V4 plays a steady eighth-note accompaniment.

53

V1 V2 V3 V4

This system contains measures 53 through 58. It features four staves: V1, V2, V3, and V4. The music continues with similar rhythmic patterns. V1 has a more active melody. V2 and V3 continue with their respective rhythmic parts. V4 maintains the eighth-note accompaniment.

59

V1 V2 V3 V4

This system contains measures 59 through 64. It features four staves: V1, V2, V3, and V4. The music continues with similar rhythmic patterns. V1 has a more active melody. V2 and V3 continue with their respective rhythmic parts. V4 maintains the eighth-note accompaniment.

G

64

V1

V2

V3

V4

H

71

V1

V2

V3

V4

8<sup>va</sup>

78

V1

V2

V3

V4

percussão no tampo - pode variar!

82

V1

V2

V3

V4

The image shows a musical score for four voices, labeled V1, V2, V3, and V4, starting at measure 82. The score is written in treble clef. V1 has a melodic line with slurs and accents. V2 has a line with 'x' marks and some notes. V3 has a line with notes and rests. V4 has a line with notes and rests, including some beamed eighth notes.